

actors centre AUSTRALIA

where your calling & craft ignite

YOUR YEAR OF
ACHIEVEMENT
STARTS NOW



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THIS YEAR, GET MORE:

**CURIOUS
CONFIDENT
CONNECTED
& CREATIVE**



THERE'S NEVER BEEN A BETTER TIME TO EXPERIENCE AND EMBRACE THE PERFORMING ARTS...

The most ancient art form is the performing arts. For thousands of years, people have needed and wanted to express and communicate feelings and ideas. The world revolves around how we communicate and the quality of that communication. Therefore, the skills borrowed from the performing arts can transform many aspects of our lives and careers outside of the arts.

While it's true that acting is a craft for which people can often possess an innate talent, the acting industry itself is big business. The vast majority of professionals in the performing arts will have undergone extensive specialized training to get them to the position they are in today. No matter how naturally talented, creative and inspiring an individual may be, knowledge of the industry and its intimate workings, and mastery of specific techniques simply cannot be gained without education and experience.

For an aspiring actor, this may be frustrating. You're literally bursting with enthusiasm, confidence, and creativity - why should a lack of formal training stand in the way of your success? Or perhaps you're the opposite. Maybe you know, deep down in your heart, that you're capable of giving and expressing more than you know how to at this moment, but you lack the conviction and self-belief to unlock this potential brilliance.

Professional actors need to be able to compete with others while supporting others at the same time. Professional training will equip you with not only the acting skills and methods necessary to become a convincing and compelling storyteller, but will also equip you to challenge yourself, challenge others, and to always strive for more.

But perhaps your ambitions aren't on the stage or the big screen. Whether you love to act for pleasure only, and not for pay, or whether you simply recognise how valuable the transferable skills gained from performing arts experience can be, professional acting training still has its place.

Never has communication, collaboration, and confidence been more widely needed



in the corporate and business sectors. Many people employed in managerial or skilled worker roles aren't simply employees any longer but are asked to present, lead teams, guide initiatives, pitch innovative ideas, usher in change, and become brand ambassadors for their company in varied and multiple ways. Performing arts skills foster an aliveness, engagement, and connectedness, unlike any other art form, stimulating new thinking and ushering in creative and personal development.

And for actors, the industry worldwide is changing in exciting ways: in 2005, the US made 200 scripted shows. In 2018 the US industry is making 750. Netflix alone is spending 8 billion dollars in 2018 creating new material. Amazon is spending 4 billion. The industry is exploding, and actors are in a unique position for the first time since the industry first began. Demand for skilled talent has never been higher as the industry can't get enough content to fill the screens and demand is skyrocketing.

And when we think about our kids and do the math, after preschool, primary and secondary school, and then four years for a basic diploma, a child will be entering the workforce in a staggering 20 years' time

into the future. What will the world look like and what will the world require of them? Our kids will need to be 100% confident, creative and collaborative - all hallmarks of the skills and understandings gained from the performing arts.

Aside from having the best time during their acting lessons and classes, our children are constantly learning, absorbing information and experiences without even realising. And that's the remarkable thing about the performing arts; that's why generations upon generations of people all over the world have embraced and revered the best writers, choreographers, musicians, actors and all those who choose to create and perform: it is such a natural form of self-expression. Whether observing or participating, this transformative communication experience is utterly enthralling, and essential to our existence, and it is for this reason that furthering our knowledge and ability through education and training is so important.



"OVER 30 YEARS SINCE IT OPENED, ACTORS CENTRE AUSTRALIA IS MORE CREATIVE THAN EVER. IN OUR NEW HOME, WE ARE LAUNCHING NEW PUBLIC PROGRAMS FOR THE CORPORATE SECTOR AS WELL AS FOR YOUTH AND WE ARE GOING TO TRANSFORM THE PIAZZA WITH BRILLIANT LIGHT AND ENTERTAINMENT. ART THRIVES ON, AND IS THE EXPRESSION OF ALL WE DREAM OF AND ASPIRE TO. I AM VERY PROUD TO CALL ACTORS CENTRE HOME."

HI, MY NAME IS DEAN CAREY, AND I'M PROUD TO INTRODUCE YOU TO ACTORS CENTRE AUSTRALIA'S FLAGSHIP INDUSTRY PROGRAM.

If you are serious about making acting your chosen career, then vocational industry training is essential. Where you train, how you are trained, and what the training consists of, should all be considered. Even though approximately 265 graduates are released into the industry each year, it all comes down to what happens when the red light goes on the camera in the screen test, or you step onto the stage at the audition - this is the moment when your skills, your talent, your instinct, your sense of purpose and your ability to embrace all the aspects of acting need to kick in - all to bring the character and the situation to life. In other words, physically, vocally, emotionally, and psychologically, you transport the viewer into a bold, new reality.

Content in acting class is one thing, the environment is altogether something else. Question: When do we do our best work? And when are we most proud of our achievements? And when do we work even harder to achieve more? When the environment offers you an equal mix of dedicated support, alongside high challenge... When you're encouraged and feel a genuine enthusiasm guiding you, as well as being provided challenges that call you to truly excel, that take you beyond what you imagined and into a new realm of achievement, then this is where high performance exists. Whatever the field, whatever the discipline being taught, whether in sport or theatre, this magic mix produces the best results. Content and how it is taught create the environment in which you can thrive, not just survive.

In the end, each graduate completes their training and should have the exact and necessary skills to walk onto a set or a stage and do exactly what is needed. What is technique? It's precision under pressure. Therefore, your vocal, physical, emotional and psychological technique needs to be industry compliant. If not, you won't be in the running to get the gig.

Training to be an actor is a once in a lifetime pursuit. Giving up a significant amount of money and invaluable time over a period of perhaps three years is a big step. You want to be as sure as you can that the trade will be worth it. You will carry what you learn and how you have grown as a person as well as an artist with you for the rest of your career. It's an exciting, confronting and life-changing experience. The calling to be an actor is great - everyone deserves for that calling to be embraced in significant ways.

Best wishes in all your creative endeavours.

CEO/Director/Founder, Actors Centre Australia
Former Head of Acting NIDA, WAAPA
Former staff member at VCA, QUT, AFTRS
Acting tutor U.K., U.S.A., France, Brazil, Singapore, Indonesia, Russia, New Zealand



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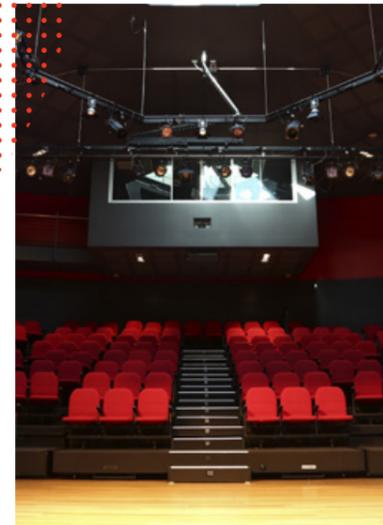
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ACTORS CENTRE AUSTRALIA TODAY

Since 2015, Actors Centre Australia has resided at a state-of-the-art purpose-built facility in the heart of Leichhardt. Our facilities include a 323-seat versatile theatre/auditorium with cinema capability and surround sound, a fully equipped TV studio/voice room, three large rehearsal rooms, gallery space, bar, staff room, commercial kitchen, dressing rooms and green room plus an outdoor amphitheatre.

READY TO BE INSPIRED?

Whether you're an aspiring actor, a nervous newcomer or simply curious about the power and ability you hold within, Actors Centre has a course to amaze, empower and ignite your passion for creativity and self-expression.

TRAINING MATTERS

Do you have to speak in public for your job? Does a room full of people looking expectantly at you fill you with dread? Would you like to have the confidence and presence to remain composed, in control and to deliver an engaging and persuasive discourse without the worry?

Our 10-week corporate programs provide the stimulation and challenging environment necessary to push you and your colleagues out of your comfort zone,

WELCOME TO ACTORS CENTRE AUSTRALIA

Actors Centre Australia opened its doors for the first time in 1987. It began as a completely self-supporting entity, and remains so to this day, operating without any government funding or sponsorship. Actors Centre's founder, CEO and Director, Dean Carey, has been teaching, mentoring and running classes since day one, while steering the organisation to become the iconic and successful provider of vocational and creative development courses it is today.

"The emotional environment allowed me to open up and gain confidence and truly believe in myself."

Debora, Canada

Our vibrant, creative arts centre offers full time and part time courses for aspiring actors and professionals in the entertainment industry. We also provide development courses for corporate clients, and new in 2018 is Actors Centre Kids, a weekly program designed to foster creativity and confidence in young people.

For more than three decades, we continue to celebrate not only the host of international stars who have studied at Actors Centre – Hugh Jackman, Russell Crowe,

Nicole Kidman, to name but a few – but also the countless individuals who have been inspired and empowered in their personal and professional growth. Our graduates achieve almost 100% placement with Sydney's leading artistic agents after investing their time with us, a testament to the passion, love and expertise of our team of excellent tutors and staff.

Actors Centre is a unique and transformational environment. Our approach to teaching sets us apart from other drama schools:

- Limited class sizes: by keeping classes small we maintain a dynamic and productive environment, where every student is valued for their contribution and receives personalised attention and support.
- World class tutors: Our inspirational tutors aren't just world-class actors, they are world-class teachers, passionate about sharing their knowledge and challenging students to move beyond the bounds of their perceived capabilities.
- Unique philosophy and approach: Our students are encouraged to unlock hidden potential, through Actors Centre's unique and world-leading teaching methods designed to bring out the best in every individual.

within a supportive and encouraging atmosphere. Performing arts training goes far beyond preparing you for life on the stage – the skills you will learn will equip you for increased success in every aspect of your life, including creative freedom, collaboration techniques, vocal projection, confidence and more.

Are you a parent looking for an extracurricular activity for your child to try? Would your child benefit from a confidence boost, exploring their creative abilities and working alongside others to achieve something new? Do you recognise the value of the creative arts in a child's development, and wish for your child to benefit from them?

Actors Centre Kids is a new program which is designed to boost creativity and confidence for children aged 3 and above. Whether you're raising a mini prima donna or simply want to provide a memorable and

valuable life experience, children will make new friends, learn new skills and grow as a person through our weekly sessions.

Are you hoping to 'make it big' in the entertainment industry? Do you dream of stardom, or of treading the boards for the pleasure and excitement of others, as well as the satisfaction of your achievement?

Actors Centre Australia's suite of acting and public programs cover all possibilities and motivations for pursuing a future in the world of drama. From a 2.5-year full-time course leading to a recognized qualification and a helping hand towards signing with an agent, to one evening each week dedicated to you and your passion. Through our programs, you'll learn not only the practical skills and techniques needed to become a successful actor but also how to push your boundaries, unlock your talent and allow your full abilities and gifts to be revealed.



CHAIRMAN'S MESSAGE

For thousands of years, drama has been enriching the soul of civilization. In fact, I believe that the role played by the craft of acting, passed on and enhanced from one generation to the next, has been at least as necessary in society as the work of scientists, mathematicians and inventors – for what would the world be like without storytellers?

Narrative helps to nurture the spirit – and to explore what it means to be human – in any society. It takes us beyond the everyday and forces us to think and to feel – and this attribute is vitally important as the world becomes more globalised, for, with the exponential growth of technology, a world without the balancing influence of story will rapidly become little more than drones and machines – and work. Machines and computer programs have no feelings, and much of the online 'social' environment is already a narcissistic, narrative wasteland, and yet it is narrative that nurtures the human soul – so, actors, as story-tellers, are needed today more than ever.

But, of course, the transformative power of theatre is not limited to the minds and hearts of the audience. Acting is about 'becoming' and, speaking from personal experience, as we master the craft of acting, we learn as much about ourselves and our relationship to others as we do about our ability to play the part.

I am proud to be a part of a legacy that was started over 30 years ago by Dean Carey because Actors centre has always been a great acting school. The philosophy of high challenge and high support is part of its DNA, and its many successes speak for themselves. It is a unique model of acting training that deserves to be seen on an international stage, and that is our

intention this year, as we start plans to set up Actors Centre beyond Australia. By connecting Australian drama students with students from other cultures (who bring very different life-experiences to the mix), we believe we can enrich the process in preparation for the globalised industry the students face on graduation.

We are thrilled to roll out our new initiative in partnership with Mindchamps. Actors Centre Kids draws upon Actors Centre's 30 years of innovation in drama education and MindChamps' decades of research into the psychology and neuroscience of learning, to build in young children the '3Cs' of Confidence, Creativity and Collaboration

– giving them access to the powerful craft of theatre at an age when it can really make a difference to their life-trajectory.

These are exciting times at Actors Centre Australia as our work with actors and young people helps enrich the fabric of their lives – and through them, the life of communities worldwide. Now, more than ever is the time to celebrate the power of theatre as these young people harness their gift to enrich

and enliven the narrative that dwells in the human heart and soul.

Peace and Light.

David Chiem

"I AM PROUD TO BE A PART OF A LEGACY THAT WAS STARTED OVER 30 YEARS AGO BY DEAN CAREY BECAUSE ACTORS CENTRE HAS ALWAYS BEEN A GREAT ACTING SCHOOL. THE PHILOSOPHY OF HIGH CHALLENGE AND HIGH SUPPORT IS PART OF ITS DNA, AND ITS MANY SUCCESSES SPEAK FOR THEMSELVES".



UNLOCK YOUR POTENTIAL

EVENT



HAVE YOU EVER BEEN CURIOUS ABOUT WHAT'S HOLDING YOU BACK FROM CONNECTING TO YOUR AUTHENTIC SELF AND ACHIEVING YOUR HIGHEST POTENTIAL?

"Fear and limiting beliefs are what stops so many of us from stepping forward and becoming the person we truly want to become. What if you could break free of your self-imposed boundaries and finally step into a new reality and way of thinking?"

I've spent 40 years researching and studying the essential ideas and tools that can transform our lives for the better. My organization, Actors Centre Australia is committed to providing you with these tools to create significant change in your life.

I invite you to join me for a 2-hour experience that may well transform both your personal and professional lives."

- Dean Carey

JOIN US FOR THIS EXCITING AND IMMERSIVE EVENT WHERE YOU'LL DISCOVER:

- the paradigm for high performance
- your internal self-image and how to transform it
- the difference between Skill-Sets and Mind-Sets
- what holds you back from achievement
- the ONE question that can change any outcome
- FIVE performing principles that create success.

Actors Centre Australia is very proud to offer this new event in 2018. Visit our website actorscentreaustralia.com.au to reserve your seat at the next Unlock Your Potential event.



CLAIM YOUR FREE EVENT TICKETS ONLINE NOW

www.actorscentreaustralia.com.au

THE STARS COME OUT

HUGH JACKMAN PATRON

"Actors Centre Australia is celebrating 30 years of incredible service. My own acting journey began there over 26 years ago and I will be forever grateful. I am proud to be Patron of such an outstanding organisation who, across three decades, have consistently delivered artistic education fuelled by integrity and excellence."

Hugh Jackman graduated from Actors Centre's full-time acting course, "The Journey", in 1991. He proudly accepted the role as Patron in 2007 and continues to support the vision of Actors Centre as he follows his personal commitment to encourage and nurture future Australian artists.



GEORGE OGILVIE A.M.

"It gives me enormous pleasure to offer my congratulations to Actors Centre Australia for the best teaching this country of ours has ever experienced. Unlike so many drama schools, Actors Centre has concentrated entirely on opening windows to young drama students in order to give their talent the means to fly. Year after year magnificent work has been revealed to lucky audiences in Sydney. May you continue to offer in the years to come, the same gifts to future artists."

George's distinguished career began as an actor almost five decades ago with the Canberra Repertory Theatre. Since then he has established a prestigious list of credits as one of Australia's most talented and diverse directors, working across ballet, opera, theatre, television, and film. George regularly teaches and directs at Actors Centre Australia where the development of the next generation of theatre performers is his particular passion.

MARCIA HINES

"Such amazing staff and all of the people who continually run Actors Centre Australia, who nurture and guide the students who walk through your doors, you are all to be thanked and congratulated for the encouragement and guidance that you all give. Giving is truly a gift."

"May you continue for many, many years to come. Much love..."

Marcia is an iconic and much loved Australian performer. She received her OM in 2008 for her extraordinary contribution to Australian music. Marcia has taught at Actors Centre Australia and has long been an avid supporter.



GEORGIE PARKER

"What a tremendous achievement for all who have been involved. Dean's vision is inspiring and his enthusiasm infectious. I could not be happier that through his dedication and the talent of his team, Actors Centre has been so successful."

Georgie Parker is a two-time Gold Logie award-winning Australian

television actress and has also appeared in film and theatre. Her work is highly acclaimed, and she has been recognised as Logie award-winning Most Popular New Talent (1990), Most Popular Actress (1991, 1992, 1993, 2001), and Most Popular Personality On Australian Television (2001, 2002). Georgie is a proud Actors Centre Industry Review Panel Board Member.

CLOVER MOORE, LORD MAYOR OF SYDNEY

"The Actors Centre has made a significant contribution to Australia's theatrical life since its doors opened on 27 June, 1987. The Actors Centre has nurtured young talent, provided opportunities for established actors to hone their skills and invited people from all walks of life to explore the joy of performing. Many of your graduates have succeeded in Australia and internationally. The Actors Centre has also made a significant local contribution, with its involvement in youth mentorship programs and support of local schools and community organisations. I congratulate you on your achievements."

As the first woman to be popularly elected Lord Mayor of Sydney, Clover Moore is a champion for progressive policies. The city of Sydney has evolved under her leadership to gain a global reputation for sustainability, creativity, and social and community development.



JENNY WEST

"It seems impossible to me that I have been teaching at Actors Centre Australia as Head of Voice for fifteen years. I came to teach here because I recognized the value of the philosophy behind the teaching, and this has not changed in my time here. The students are nurtured physically and emotionally as they learn their craft, and emerge at the end of the course with skills not only for performance, but with the desire and capability to create their own work in theatre and film."

"We have a strong staff, most of whom are professional performers, and therefore the standard is extremely high. Past graduates are already working in the arts in the USA and the UK as well as Australia-wide, so

with the new courses being introduced I'm sure the Actors Centre's reputation will spread even further."

Born in the UK and trained at Rose Bruford College, Jennifer West worked as an actor in the UK before coming to Australia. Since then she has worked with Sydney Theatre Company, Melbourne Theatre Company, South Australian Theatre Company, Q Theatre and Griffin Theatre Company. She has also toured Australia with several commercial projects. Jennifer was Head of Voice at WAAPA from 1997 to 2002 and taught voice at Charles Sturt University from 1991 to 1996. She continues her incredible contribution at Actors Centre as Head of Voice and on the Executive Teaching Team.



SHARING OUR SUCCESS

TERRENCE SAMONTE

ACTORS CENTRE PRODUCTION AND MEDIA MANAGER

"All my life I've always been so immersed in entertainment and media. As well as everything else creative. That's why I feel so at home within this industry. My drive is fuelled by my passion and self belief, and so waking up everyday being able to share my vision with such talented and smart industry professionals is

truly a blessing. Actors Centre is the epitome of excellence. The atmosphere is second to none and the people are so kind hearted. I truly believe Actors Centre Australia helps me keep the creative spark alive while giving me the opportunity to work with industry leaders and make an impact."



DAMIEN WARREN-SMITH

"I've been working as an actor and deviser for more than a decade now. In recent years, I've switched my focus to making and performing my own work which has been a thoroughly rewarding experience. There are so many facets to this ever-changing industry that if I find myself getting bored or frustrated with one area I look for something new and challenging to focus on. I'm always happiest when I'm creating. Taking myself out of the auditioning game had a hugely positive impact on my life and allowed me to grow immensely

as a performer. Actors Centre Australia gave me the courage and confidence to constantly challenge the norm and explore the unexplored. Strangely enough, when I stopped knocking on doors and started creating work, those doors began opening."

British born, Australian raised Damien Warren-Smith graduated from Actors Centre Australia in 2004, aged 22. He has worked in the UK consistently since graduation on a number of highly regarded shows both on stage and television, including his first TV role in drama series Love My Way.



MICHAEL PONTIN

"It's been a privilege to work in the Australian entertainment industry for the last decade since I left Actors Centre Australia. As a movie producer these days, my work is to take an idea from someone's imagination, wrestle it into reality and then record it, while orchestrating teams of brilliant people, and guiding that story to its intended audience. It gives me a sense of purpose and responsibility to curate the

narratives that are told, to serve what the story needs, and it gives me great joy to premiere that story to a full movie theatre. The Actors Centre gave me the foundation blocks of performance, story structure and audience connection that I have built my career on. Further, their teaching about being a professional working creative and looking after the person behind the work has been invaluable when facing the

inevitable challenges of a career in the arts."

Michael studied Media Arts at UTS, and then graduated from Actors Centre Australia with an Advanced Diploma in Performance. He has produced a number of award winning shorts, TVCs and viral campaigns. Some of his best-known work as a successful producer and actor includes A Funny Kind of Love (2014), Other Life (2017) and Into the Night (2002).



PHILIP QUAST

"Actors Centre Australia, through the incredible commitment of its director Dean Carey, offers a world class environment for actors to study their craft. I have always found it an extremely stimulating place to teach and one which aims to help performers understand the importance of balancing ambition and devotion, to study with care and humility."

Actor and musical theatre icon, Philip Quast,

has over 35 years' experience in film, television and stage acting, and is the only man to have won an Olivier award for Best Actor in a Musical three times. Philip has a holistic approach to teaching, providing students with practical strategies to build confidence. Philip is a staunch supporter of Actors Centre and offers his vast expertise and industry insights as a part of our Next Step and Masterclass Programs.

HARRIET DYER

"I love my job, the people I do it with and the industry that supports it. I feel so lucky to be an actor. I get to spend time with so many different people from such different walks of life. From the costume designers to the gaffers to the directors to the editors to the stage managers, the fact that everyone is pulling together to tell some stories feels like magic. Actors Centre was my training ground. I knew so little of what was required before I got there and I left with a more open mind, a better work ethic, a larger imagination, more empathy and all the other tools I have needed so far. I look back at my time at Actors Centre Australia with such fondness and I'm proud to have put the work in

there to emerge an employable, working graduate. Congratulations on 30 years of inspiring artists. Here's to the next 30... and beyond."

Harriet graduated from Actors Centre Australia in 2015 and has been in constant industry demand ever since. She is now best known for her roles as Patricia Saunders on Love Child and April in No Activity. Harriet has also made guest appearances on a number of other television drama series and has starred in mainstage Sydney shows and in feature films. Her contribution to the industry is immense and rapidly increasing to embrace the world stage and screen.



actors
centre
AUSTRALIA



BE INSPIRED



HEY GERONIMO!



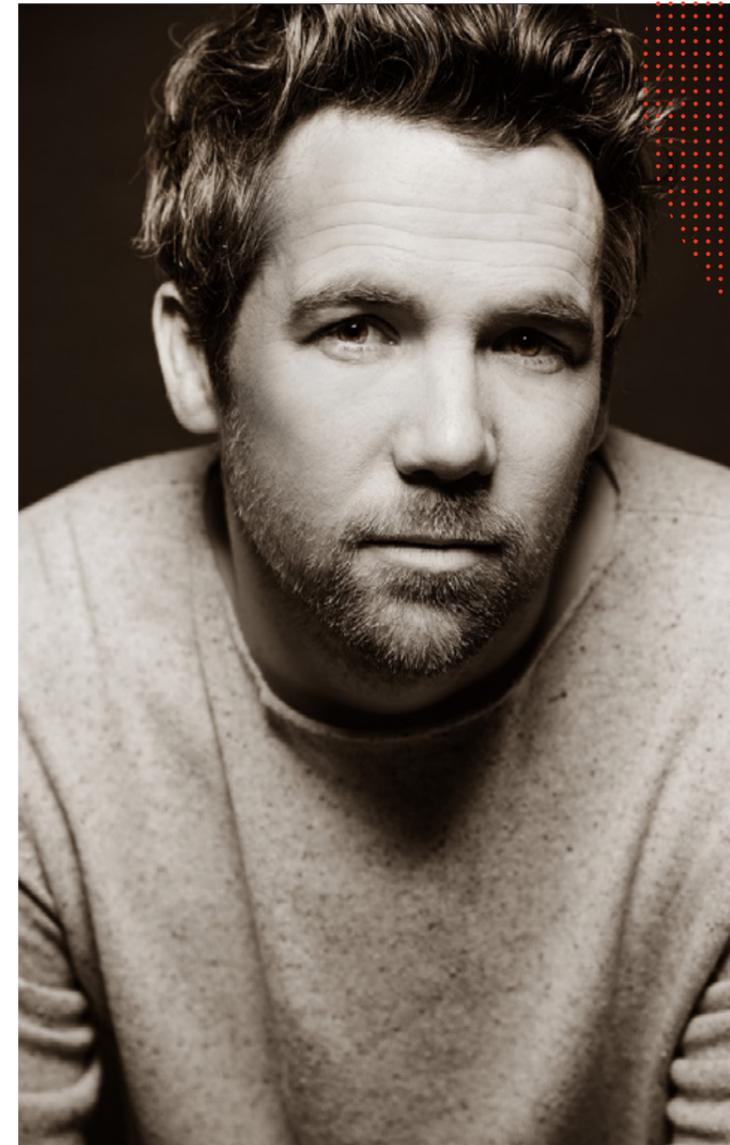
GEORGE SHEPPARD

"Although having siblings in the band can sometimes be a point of tension for obvious reasons, it's ultimately the ideal situation because you're surrounded by people you can trust. In an industry where everyone is trying to make a quick buck off you, it's fairly important to have people around you who honestly have your best interests at heart.

During my training at Actors Centre

Australia I was surrounded by people you can trust. They have your best interests at heart. My Actors Centre experience grounded me in my craft and continues to allow us, as a band, to excel at what we do. Heck, the band's motto is "encouraging a mentality of brushing aside fears and taking the plunge" – and you can only do that with people you trust."

George Sheppard graduated from the 2.5-year full-time program at Actors Centre in 2008. He is the lead of the international hit band, The Sheppards. Their debut solo album, Bombs Away, peaked at #2 on the Aria Charts and their song, Geronimo, spent three weeks at number 1 on the Aria Singles Chart and was certified 5 x platinum.



PATRICK BRAMMALL

"My time at The Actors Centre doing 'The Journey', the full-time year-long course, was a huge experience for me. The culture of permission — tempered with strong focus on teaching of skills — was instrumental in my creative development. It laid a strong foundation for my future learning (the learning never ends) and the way I conduct myself professionally, whether I'm working here or overseas. Culture is everything, and I carry it with me wherever I go. My experiences at The Actors Centre helped me set a very strong personal culture as an actor. Over 3 decades of service to the arts demonstrates Actors Centre's longevity. Congrats to all."

Patrick Brammall is a much sought-after actor and has been the lead in many TV shows, including No Activity, Glitch, The Moodys, Offspring, Power Games: the Packer-Murdoch War, and the film, Ruben Guthrie. He graduated from Actors Centre's one year full-time course in 1998.



ADAM COOK

AC IS A VERY EXCITING PLACE TO WORK, AND TO STUDY. IT'S A PLACE OF NEW BEGINNINGS AND PROFOUND INQUIRY, OF CONSOLIDATIONS IN CRAFT AND SKILL. WHEN EACH NEW TERM BEGINS, THE SCHOOL FEELS FULL TO OVERFLOWING WITH CREATIVE ENERGY AND RICH IMAGINATION. THAT'S WHAT MAKES IT AN EXCITING PLACE TO BE, FOR STUDENTS AND TEACHERS ALIKE.

"For me, being AC's Head of Acting is a joy and a privilege. I love being present when a student makes a discovery, or a breakthrough in their training, a consolidation of technique, or gives a great performance. That's the joy. The privilege lies in bearing witness to these highly gifted graduates then seeing them find their rightful place in our wonderful industry.

AC attracts extraordinary students because it has an extremely strong reputation in the industry as a high-quality provider of acting training, and because our graduates are in high demand. AC also attracts the very best trainers in the country, each of whom is rich in knowledge and expertise.

As artists, you are going to do one of the great things that makes human life meaningful. Through your skill, your talent, and imagination, you add colour, texture, energy, depth and complexity to society.

May the next three decades be as fruitful and exciting..."

- Adam Cook

Adam Cook is Head of Acting for the full-time vocational program at Actors Centre. He has directed over 100 plays in Australia, London, Canada and the United States. Adam was the longest serving Artistic Director of the South Australian State Theatre company and it is an honour to have him on the Executive Teaching Team.



where your calling & craft ignite

With over 30 years of experience, over 45,000 graduates and course participants spanning three decades, Actors Centre Australia is still this nation's premier destination for aspiring actors and those with a creative pursuit.

The most trusted brand in creative education, you can expect excellence inside a vibrant and unique education system.

Actors Centre Australia also dedicates itself to nurturing and inspiring the creative growth of the broader community and corporate sector.



OUR PROGRAMS

Every Actors Centre participant enjoys MEMBERSHIP REWARDS for the length of their study with us. These rewards include VIP invitations to Actors Centre performances and events, film nights, access to Dean Carey's Online Program, The Acting Edge, as well as discounts with local cafes and specialist stores.

From 2018, we welcome a fresh look Actors Centre Australia and a new suite of courses and opportunities for everyone. To find more details about any of our courses, including admission requirements, curriculum content and how to apply, please visit actorscentreaustralia.com.au.



ACTING



CORPORATE



KIDS

ACTING

JOURNEY PROGRAM

OUR FULL-TIME ACTING PROGRAM LEADS TO A VOCATIONAL 2.5-YEAR ADVANCED DIPLOMA IN PERFORMING ARTS, ACTING.



COURSE INFO

Auditions: May

Intake: July

International students may submit auditions online and those recalled will be asked to submit a further online audition.

Choosing vocational training for the entertainment sector is a crucial step in securing an active, long-term career.

Actors Centre Australia is the only performing arts institution in the world guided by our unique M.A.P system. This trilogy of components made up of MANAGER, ARTIST and the PERSON means the delivery of education at Actors Centre is second to none as all three aspects are acknowledged and empowered from day one through to graduation.

A solid foundation for your lifetime career in the entertainment industry will be established for the duration of your 2.5 years with us. Professionalism, empowerment and excellence will become

second nature, as our experts work with you to ensure success in every aspect.

Actors Centre's Advanced Diploma in Performing Arts (Acting) sets a new standard in what is possible in acting training. Since the course began in 1990, it has become a highly sought-after pathway, attracting aspiring actors from around Australia and New Zealand who seek an alternative to the traditional and more conservative routes into the industry.

The course is designed to cater to the personal needs and learning outcomes of each actor, giving you the opportunity to experience innovative career training, where the highest professional standards are encouraged.

Ambitious and aspiring actors who are serious about success in the entertainment industry choose Actors Centre to complete their training for three key reasons:

PHILOSOPHY:

You study in an adult environment - a place of mutual collaboration, respect and support. Our paradigm for learning is: high challenge matched with high support produces high performance.

STRUCTURE:

Our full-time course has a unique and flexible schedule that works for our students. Up to two days during the week are spent off campus and used to embrace three essential elements:

Time for reflection and digestion, Time for quality research and preparation, Time to work and live.

DELIVERY:

Our program uses learning techniques that open up possibilities and potential within each actor. Our focus is on achieving peak performance while keeping an active, dynamic, and consistent learning environment.

TESTIMONIAL

"I AM IN A STATE OF PURE JOY, HOPE AND CONFIDENCE ABOUT MY FUTURE AS AN ACTRESS AND AS A PERSON. I KNOW WITHOUT DOUBT, WITH THE IDEAS OFFERED, MY LIFE AND WORK WILL TAKE OFF. THANK YOU!"

Angela, Sydney

ACTING

JOURNEY PROGRAM

CONTINUED

YEAR ONE PERSONAL PREPARATION & PROCESS

Celebrating the reasons why acting is a vital and important component of your life. During your first 6 months with us, you will find your voice and discover your real abilities.

Class Work:

Voice, Movement, Mask, Emotional Instrument, Creative State, the Power of Language, Performance History, Improvisation, Life Mastery. Acting Laboratory includes – Laban, Morris, Stanislavsky, Benedetti, Spolin, Chekhov, and Johnstone

Presentations:

Mask, Animal/Observation, Sonnets

Public Performances:

Movement Duets, Australian Scene Work.

YEAR TWO PERFORMANCE DEVELOPMENT & CONSOLIDATION

Exploring and experiencing the depth, range and power of live performance, including the demands of the playwright, character, dramatic situation and director.

Class Work:

Voice, Movement, Emotional Instrument, Shakespeare, Mask, Character, Performance History, Acting, Improvisation, Script Analysis, Singing, RP Accent & Phonetics

Presentations:

Character Monologue, Mask, Shakespeare Scenes

Public Performances:

Movement Solos, Devised Theatre Project, Voice & Physical Theatre Performance, Classical Theatre Project, Self-Devised Cabaret.

YEAR THREE INDUSTRY ALIGNMENT & REFINEMENT

The final year module is solely dedicated to your knowledge of, and initiation into, the professional arena.

Class Work:

Screen Acting, Screen-testing, Audition Technique, Performance Lab, Accents, Singing, Showreel, Stage Combat; continuing core Voice and Movement

Presentations:

Musical Duets, Singing Solos, Musical Theatre Dance Audition, Industry Showreel.

Public Performances:

VERBATIM Theatre Performance 'Reality Bytes', Shakespeare, Graduation Project, Industry Showcase/ Agents' Day.



"I am often asked why Australian actors are doing so well on the international stage and my first response is always that the training we receive is world class. Certainly for me, Actors Centre Australia was a huge part of my development. The Actors Centre lit my passion for the craft and the fundamentals I learnt here are a huge part of the foundations I take to work with me every day."

Hugh Jackman, Patron

ACTING

NEXT STEP PROGRAM

AN EXCLUSIVE LIMITED-ENTRY INTENSIVE COURSE, DESIGNED TO TAKE YOU TO THE NEXT LEVEL OF ACTING ABILITY AND OPPORTUNITY.

COURSE INFO

Auditions: December/January

Intake: February

This intensive 20 week program is delivered full-time. Application is by a filmed self-test/audition, submitted online.

Actors Centre Australia only offers the Next Step Program to students who show exceptional talent, ability, potential and promise. This program is an unparalleled step in gaining entry to a full time acting course worldwide, or to accelerate your training to enter the acting profession.

The Next Step Program is led by some of Actors Centre's most experienced and inspiring tutors. The course is structured into four stages of five weeks duration, each focusing on dedicated subjects and outcomes. Throughout the 20-week period, you will create an acting foundation upon which to build, taking every aspect of your ability to a new level of achievement.



STAGE ONE

Subjects:

Voice, body, improvisation, Shakespeare, sonnets, language power, stunt-work, mask, acting.

Presentations:

Monologues & sonnets.

STAGE TWO

Subjects:

Voice, body, improvisation, creative state, sonnets, language power, stunt-work, mask, stand-up comedy, singing, acting.

Presentations:

Stunt-work & Shakespeare.

STAGE THREE

Subjects:

Voice, body, short film creation, stand-up comedy, singing, scene work, acting, character.

Presentations:

Singing/stand-up comedy.

STAGE FOUR

Subjects:

Voice, body, short film shooting, creative state, improvisation, scene work, character, acting.

Presentations:

Short film screening/competition, scene work public performance.



ACTING

10 WEEK PROGRAMS

COURSE INFO

All courses have a maximum class size of 16 ensuring personalised attention and the maximum outcomes for everyone.

Each 10-week term begins in February, April, July and October of each year.

Each course is unique with its own focus, varied material to work on and special industry guests.

DEVELOPED AS BUILDING BLOCKS FOR ACTORS WISHING TO WORK ON SPECIFIC SKILLS, OUR 10 WEEK PROGRAMS WILL IGNITE CREATIVITY AND REFINE YOUR ABILITY.

Actors Centre Australia offers a range of skills-based 10-week courses focusing on honing various aspects of acting and entertainment.

For newcomers to acting, who want to explore their skills as a pathway into full-time study, or for any aspiring actor looking to strengthen their depth of knowledge in a particular specialist area, these courses offer a flexible way to combine employment or other studies whilst developing your acting ability.

MONDAY NIGHT / STAGE

– THE CRAFT OF CREATIVITY VIA STAGE ACTING

For those who wish to embrace the foundation principles of stage acting, the cornerstone of acting itself.

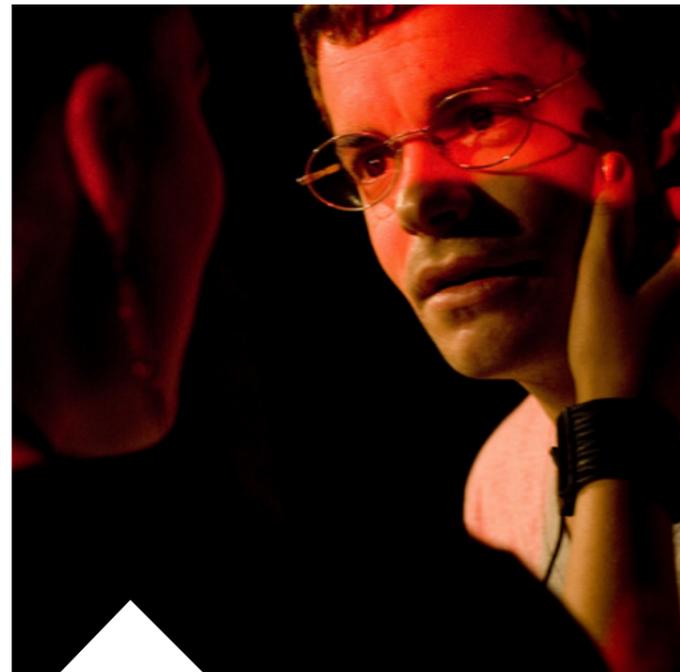
You will cover: quality communication, creative play, instinct and impulse, rapport and connection, imagination and invention via acting exercises, processes and particular class work.



TESTIMONIAL

"I CANNOT PRAISE THIS COURSE HIGHLY ENOUGH. I WOULD TELL ANYONE WHO WAS LOOKING FOR SOME REAL FOCUS IN THEIR CAREER OR MORE IMPORTANTLY THEIR LIFE, TO TAKE THE CHALLENGE. IT GAVE ME AN INCREDIBLE SENSE OF WHAT AN HONOUR IT IS TO BE AN ACTOR."

Lenore, Sydney



TUESDAY NIGHT / SCREEN

– THE CRAFT OF CREATIVITY VIA SCREEN ACTING

For those who have had some previous experience with the process of acting and who now wish to develop their skills via acting the screen medium or learn more about the medium and build upon previous experience.

You will cover: understanding shot size and working within the frame, hitting your marks, continuity, how relationships work on screen, how to include the greater world within the frame, inner monologue and the 'thinking' which is required for screen life.

Detailed study and practical application of acting skills for the screen environment. Students will examine how performance is seen through the camera lens, and how skills can be tailored to work with this specific medium. The program includes screen terminology, on-set awareness, script analysis and practical skills for acting on camera.



WEDNESDAY NIGHT / CORPORATE

– EFFECTIVE SKILLS IN COMMUNICATION AND COLLABORATION

For those working in the corporate sector and in business who wish to improve all aspects of their communication, relationships and outcomes by experiencing first-hand the power of the performing arts and embrace its time-honoured skills.

You will cover: effective communication skills, confidence and collaboration, freedom of expression, release of energy and creativity, unlocking hidden inner resources and abilities, finding leverage and thinking outside of habit patterns and restrictive contexts.



THURSDAY NIGHT / CASTING

– HOW TO MAKE THE MOST OF EVERY CASTING OPPORTUNITY

For those who are currently attending auditions/ screen tests or are preparing to do so.

All casting opportunities are where the rubber hits the road, jobs are won or lost, and a career is carved. Learn from the experts in their field.

You will cover: how to prepare, how not to prepare, the essential ingredients to any audition, creating a beginning, middle and end to each audition piece, the power of stillness, range, depth and language, putting your focus on the other person, and playing to effect change in both them and yourself.

PRESENT YOUR BEST PERFORMANCE EVERY TIME IN AUDITIONS AND CASTING SESSIONS TO MAXIMISE YOUR SUCCESS AND LAND THE BEST ROLES. LEARN HOW TO TAKE YOUR AUDITIONS TO THE NEXT LEVEL, WITH CONSTRUCTIVE COURSE ELEMENTS INCLUDING APPROACH, ATTITUDE, PREPARATION, PROCESS AND HIGH-QUALITY ONSCREEN PERFORMANCE.

CORPORATE

10 WEEK PROGRAMS

COURSE INFO

All courses have a maximum class size of 16 ensuring personalised attention and the maximum outcomes for everyone.

Each 10-week session begins in February, April, July and October of each year.

Each program is unique with its own focus, varied material to work on and special industry guests.



DEVELOP EFFECTIVE PERSONAL SKILLS VIA THE POWER OF THE PERFORMING ARTS

Actors Centre Australia's corporate program consists of a range of 10-week courses designed to focus on leadership, presentation skills, collaboration, and using the performing arts and associated processes to stimulate new thinking and creative and personal development.

In today's workplace, many people are not simply employees but are also asked to present, lead teams, guide initiatives, pitch ideas, usher in change, and become brand ambassadors for their company in varied and multiple ways. Performing arts skills foster creativity, collaboration, and confidence which in turn are instrumental in boosting potential and positivity across all areas of life.

Our corporate program is dedicated to the nourishment of critical personal skills, including creativity and communication. Businesses benefit from confident, free-thinking employees with advanced presentation skills and leadership abilities, all of which can be developed through performing arts experience.



"A creative pursuit and enquiry through acting is a fast-track way to make an enormous contribution in your life. It's not that you use acting skills in your life, but what acting generates and releases in each person is significant: confidence, creativity, spontaneity, imagination, connection, authenticity, liberty and vitality.

"Once activated, these elements within us begin to move out from the bandwidth of the acting class into our life and business and relationships. Hence acting being one of the most significant pathways and trigger points to us understanding what we're capable of. Acting programs such as those in our 10 Week Programs devote time each week to you, and are a self-investment which has enormous results and outcomes for each individual. That's our commitment to you here at Actors Centre Australia: to match your commitment second by second and create an environment of meaning and momentum."

- Dean Carey

KIDS

10 WEEK PROGRAMS

A WEEKLY MYRIAD OF TOUCHSTONE EXPERIENCES FOR EVERY CHILD TO ACTIVATE THEIR CURIOSITY AND CONNECT THEM TO THOSE AROUND THEM.

COURSE INFO

Actors Centre Kids runs Saturdays and Sundays on 10 weekly terms, to foster creativity, confidence and collaboration.

Children are grouped according to age: 3 & 4, 5 & 6, and 7, 8 & 9.



As parents, we want our children putting their best foot forward and moving creatively, confidently and collaboratively into life. Research shows there is no better space to nurture and inspire kids to enliven and unlock their rich inner resources than the creative arts.

Through stories, movement, reading, painting, combined games and group creation, the inner worlds of each child

are released inside an environment of vibrancy, respect, and collaboration. All the processes and exercises are fun and practical, allowing each kid to step into bright and bold new ways of working together, creating and achieving.

Professor Kathy Hirsch-Pasek, Department of Psychology at Temple University, describes play being at the heart of all learning for it is a driver

for language and social skills, taking on various perspectives, controlling emotion and a significant catalyst to elicit empathy.

Actors Centre Kids curriculum understands these goals and encompasses four key principles which drive every class: IGNITION, IMMERSION, EXPLORATION, and CREATION.



THROUGH STORIES, MOVEMENT, READING, PAINTING, COMBINED GAMES AND GROUP CREATION, THE INNER WORLDS OF EACH CHILD ARE RELEASED INSIDE AN ENVIRONMENT OF VIBRANCY, RESPECT, AND COLLABORATION.



DEAN CAREY'S TOP TIPS FOR MAKING THE MOST OF REHEARSALS:

- 01.** Get on the front foot.
- 02.** Get out of your head and in your body.
- 03.** Be with the other actor 110%.
- 04.** Be engaged in a world which has real depth and meaning.
- 05.** Remember: your character has significant moment by moment needs – activate them.
- 06.** Look for what you could gain and lose and allow this to drive you and give you energy.
- 07.** Make sure you're ON: fully connected via all of your senses.
- 08.** Make sure you're UP for it: ready for the adventure to unfold and open to being transformed.
- 09.** Know the drama lives inside of you and the other actor – make a pact to trust both.
- 10.** In drama, no character is left unchanged at the end of an interchange: they are either transformed, felled, unhinged or more deeply entrenched. As in life, nothing stays the same. Focus on each character's 'fault-lines' as their world shakes and they shake the worlds of those around them.



"IT IS AN HONOUR TO BE AN ACTOR, TO WORK IN THIS INDUSTRY AND TO FOLLOW THE CALL..."

Dean Carey

ACTORS CENTRE AUSTRALIA MISSION STATEMENT:

"To enliven the soul of society through the power of the performing arts."

At Actors Centre we believe that every individual has untapped potential. Whether you have dreams of making acting your career or you want to open in yourself a sense of freedom and creativity that has been stifled, everyone can grow as a person and as an artist with the right direction.

Are you ready to explore yourself and your abilities?



THE MAN BEHIND ACTORS CENTRE

Dean Carey is CEO and Director of Actors Centre Australia in Sydney, Australia, which he founded in 1987. In 2017 Dean celebrated his 40th year as a working professional in the industry: an industry which he both loves and respects and which he has devoted his working life to. He continues to be a leading acting expert, innovator, and ambassador of the arts, while sharing his insights and skills in the corporate and business worlds.

Dean was born in Melbourne, Australia, before moving to Sydney to pursue his career. After graduating from drama school, he wrote his first book at aged 25, *The Actor's Audition Manual*, which has become an iconic 'bible' for auditionees. 2 years later he opened his facility, Actors Centre Australia, which celebrated its 30th year in 2017. Actors Centre is the leading private provider of creative education and career and vocational training in the country. Artists who have studied at Actors Centre include Nicole Kidman, Naomi Watts, Rose Byrne, Colin Farrell, Russell Crowe and a graduate of Actors Centre and Patron, Hugh Jackman.

Dean then went on to become Head of Acting at two leading Australian institutions, the National Institute of Dramatic Arts (NIDA) and the Western Australian Academy of Performing Arts (WAAPA), before returning to Actors Centre to create his vocational acting course, then called 'the journey.' The course offers a 2.5-year Advanced Diploma in the Performing Arts,

graduating students of exceptional quality who continue to make their contribution on the national and international stage and screen. The Actors Centre's full-time career/vocational training was just voted as the most talked about school in Australia and ranked among the top three drama schools in the country.

Dean has taught acting and corporate leadership throughout Australia and New Zealand and across seven countries: The United States, the United Kingdom, France, Brazil, Russia, Indonesia, and Singapore. His passionate pursuit of instilling and releasing the transformational capacity of the acting experience and of deepening the human being's connection to their rich inner resources motivates and guides all he does.

He has written Masterclass (MEN) and Masterclass (WOMEN), while 2012 saw the birth of his book, *The Acting Edge*, which was launched by Hugh Jackman, and which has an associated online training program and smartphone APP. In 2016 Dean began his show, *Onstage*

Tonight, a live talk show celebrating artists who make the industry their life, by providing a platform for them to share their insight, passion and extensive industry know-how. To watch episodes of *Onstage Tonight* go to: onstagetonight.com.au.

In 2018, World Scientific Publishing will release his latest work, *The Artist's M.A.P.*, which will define – for the first time – the precise roles, responsibilities and various skill-sets needed for a sustainable career and life.

As a teacher and coach, Dean is an open, caring, loyal and passionate true-believer in human potential. He brings all of himself to the teaching and training environments: his passion and inquiry, his searching mind and his ever-present ability to seek new ways for powerful learning, deeper insights, and real personal achievement.

"ART SHOULD ALWAYS GO THE EXTRA MILE FAR BEYOND ORDINARY. EDUCATION SHOULD BE BOTH INCLUSIVE AND ROBUST - ALLOWING EVERYONE TO UNCOVER INFORMATION AND INSIGHT LEADING TO A FULLER AND RICHER CONNECTION TO THEIR SENSE OF THEMSELVES AND THEIR UNIQUE EXPRESSION. TIME IS A GIFT AND INVESTING TIME IN ONE'S OWN SENSE OF PURPOSE AND PROMISE THE GREATEST GIFT."

"THEATRE, FILM AND TV GIVE THE WORLD'S POPULATION NOT ONLY A MIRROR TO WHO WE ARE BUT A CONDUIT INTO CONNECTING WITH OUR OWN HUMANITY: SHOWCASING THE BEST AND THE WORST OF THE SPECIES. ACTORS HAVE AN ENORMOUS RESPONSIBILITY AS WELL AS AN ENORMOUS ROLE TO PLAY NOW AND FOR ALL TIME. WITH THIS AND ONLY THIS IN MIND, WE TRAIN, WE LEARN, WE GROW, AND WE FOCUS OUR ENERGIES ON WHAT IT MEANS TO BE ALIVE ON THIS PLANET, SPINNING IN SPACE."



UNIQUE EDUCATIONAL DELIVERY PRINCIPLES

SOMETHING THAT MAKES ACTORS CENTRE AUSTRALIA'S TRAINING SYSTEM SO UNIQUE IS THE FIVE EDUCATIONAL DELIVERY PRINCIPLES, WHICH EVERY MEMBER OF OUR STAFF ENSURES ARE PRESENT IN EVERY CLASS WE DELIVER.

These principles have been defined and refined over Actors Centre's 30-year history, and underpin the practical and ethical considerations of everything we do. They are designed to nurture and develop the actor as a person and as an artist and to enhance a professional mindset and achievement-based environment.



01. M.A.P.

The Actor's M.A.P. has been created by Dean Carey, Founder and CEO. M.A.P. defines the roles and responsibilities of the trinity within each of us: the internal Manager, the Artist, and the Person. The understanding of and respect for all three means that actors studying at Actors Centre accelerate their training while creating a healthy and robust career foundation. Actors Centre Australia's staff support and empower all three aspects giving every actor a grounded, balanced and healthy learning and career path.



02. HIGH PERFORMANCE

Actors Centre's paradigm for learning grows from an environmental mix of HIGH CHALLENGE matched with HIGH SUPPORT leading to HIGH PERFORMANCE. We learn little if we stay within our comfort-zone, the anxiety and emotions associated with feeling 'out of our depth' can also affect our ability to process and assimilate new information. By marrying a high-challenge environment with an elevated level of support and collaboration, we enable the student to grow through the challenge to a new level of understanding and performance. This ensures that a dynamic momentum underpins every class across the arc of the program, leading to high-quality creative development.

03. FUSION

Actors Centre's courses embrace time-honoured performance content, along with an array of contemporary texts. Self-initiated performance opportunities fuse with the classic and contemporary canons to create a grounding and creative repertoire. It is a combination that provides each student with the perfect ingredients for creative expansion and personal expression.



04. DUTY OF CARE

Actors Centre's duty of care to each artist is paramount to our culture. Our emotions are part of what makes us who we are, and to create a character, an actor must understand emotions – but this is different from forcing ourselves to relive traumas or other moments in our emotional past. Emotion is only one aspect of acting and must be understood as the result of a chain reaction. Bringing a new dimension and depth to the Actors Centre training is the study of human psychology and mindset (of the actor as well as the character). Understanding the links in the process unlocks character itself. At Actors Centre we firmly believe that the actor's personal life should remain his/her own and that it is not the privilege of any director or teacher to access or use private emotions to motivate onstage and onscreen drama. This means that the actor stays intact and in control and is given permission to engage with the character fully.



05. COLLABORATION

An even playing field at Actors Centre Australia means that actors, teachers, and directors are all on the field together, never in the stands. All training takes place with all players collaborating and with no one judging or criticizing. Power and politics have no place in a united teaching staff, whose only agenda is for every artist to courageously go beyond where they might ordinarily have stopped.



*where your calling
& craft ignite*

ACTORS CENTRE IS YOUR CENTRE

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